

Mariusz Maślanka, b. 1992 Poland
Based in Oslo and Warsaw

Education

2023, MFA, The Academy of Fine Art, Oslo National Academy of the Arts
2019, MFA, Faculty of Graphics and Media Art, Eugeniusz Geppert Academy of Art and Design in Wrocław
2013–2015, Printmaking studies, Faculty of Fine Art, Academy of Fine Arts in Katowice

Selected solo exhibitions

2026, upcoming, Galeria+ Rondo Sztuki, Katowice
2025, *Days Wide Open*, Centralbanken, Oslo
2025, *Koleiny*, Galeria 302, Academy of Fine Arts in Katowice
2024, *One Room After Another*, with Doris Guo and Mathew Lacosse, Loftet, Kunstnernes Hus, Oslo
2023, (*Sleepwalking*), Hulias, Oslo
2020, *I am you, but stronger*, with Barbara Żłobińska, Galeria SIC!, BWA Wrocław
2019, *Bad Trip II*, with Barbara Żłobińska, Galeria Mieszkanie Gepperta, Wrocław
2019, *Quake*, with Barbara Żłobińska, Project Space Festival, Berlin
2018, *Bad Trip*, with Barbara Żłobińska, Obrońców Stalingradu 17, Szczecin
2017, *Double Indemnity*, with Paul Abbott, Atelier WRO (WRO Art Center), Wrocław
2015, *Projekcje*, Galeria Pojedyncza, Centrum Kultury Katowice

Selected group exhibitions

2026, upcoming, Oslo Art Weekend, Snails, Oslo
2025, *Skatoll*, Saksumdal Tempel, Lillehammer
2025, *Escargatoire*, Snails, Oslo
2024, *My Memory Isn't Mine*, Krupa Art Foundation, Wrocław
2024, *I am in Cloud-Storage Hell*, Warsaw Gallery Weekend, Krupa Gallery, Warsaw
2023, *Free Education for All: It's Not Too Late to Change Your Mind*, Avgang, Kunstnernes Hus, Oslo
2022, *Waiting to go upstairs*, Akademirommet, Oslo
2022, *Høstutstillingen*, The 135th Autumn Exhibition, Kunstnernes Hus, Oslo
2021, *Use your heart as a phone*, Intercultural Museum, Oslo
2021, *Psychopomp*, Ossoliński National Institute, Wrocław
2021, *Guilty Pleasures*, Galeria Rondo Sztuki, Katowice
2021, *The night will drive a heart*, Wrocław Contemporary Museum (MWW)
2020, *Jak nie później to kiedy?*, Galeria SIC!, BWA Wrocław
2019, *Cold Drift*, Warsaw Gallery Weekend, Śmierć Człowieka Gallery, Warsaw
2018, *Double Tap*, Poznań Art Week, Dom Książki, Poznań
2018, *Dialog z cyfrowym cieniem*, Galeria Wydziału Sztuki, Uniwersytet Rzeszowski
2018, *nieodległość*, Galeria Sztuki Współczesnej MD_S, Wrocław
2018, *Zazieleniła się sztuczna trawa*, FOCA, Kraków
2018, *Capital*, 16th Art Review Survival, Wallenberg-Pachaly Palace, Wrocław
2018, *Q&A*, Galeria Sztuki Współczesnej MD_S, Wrocław
2018, *Newture*, Cave Gallery, Wrocław
2017, *Post-Digital Printmaking*, Galeria Neon, Wrocław
2017, *Connect*, Galeria Rondo Sztuki, Katowice
2017, *BYOB*, Draft Systems 17th Media Art Biennale, Uff, Wrocław
2017, *Im dalej w las, tym więcej grzybów*; WYKWIT, Wrocław
2016, *Connect*, Hornsey Town Hall Arts Centre, London
2016, *Dialog z cyfrowym cieniem*, Galeria Instytutu Sztuk Pięknych, Częstochowa
2015, *Prohibited Acts*, 13th Art Review Survival, Księcia Witolda 40, Wrocław
2015, *Habitat*, Galeria FORUM, Toruń
2015, *Palec w oku*, Galeria Działań, Warsaw
2015, 9th Student Printmaking Biennial, Galeria Arsenał, Poznań

Selected grants and awards

2026, Project grant for early-career artists, Arts Council Norway
2026, International Production Support, Office for Contemporary Art Norway
2025, Project grant for early-career artists, Arts Council Norway
2024, International Travel and Production Support, Office for Contemporary Art Norway
2024, Project grant for early-career artists, Arts Council Norway

2024, Artist Stipend, Norwegian Visual Artists' Fund
2023, Miscellaneous grant for recently graduated artists, Arts Council Norway
2023, The *Młoda Polska* Scholarship, Minister of Culture and National Heritage of The Republic of Poland
2020, Award, Promotion for Young Creators of Culture program, City Council of Katowice
2020, Stipend, City Council of Wrocław
2019, Nomination, *Project Room*, The Ujazdowski Castle Centre for Contemporary Art, Warsaw
2019, Nomination, *WARTO Cultural Award*, Gazeta Wyborcza Wrocław
2018, Rector's Scholarship, Eugeniusz Geppert Academy of Art and Design in Wrocław
2018, Stipend for Art Students, City Council of Wrocław
2016, Award, Promotion for Young Creators of Culture program, City Council of Katowice
2015, Rector's Scholarship, The Academy of Fine Arts in Katowice

Programs

2023–2024, Studio Fellowship Program, Kunstnernes Hus, Oslo, Fund for Art and Design Students (FKDS)
2015–2017, *Connect*, Pair-based collaborative project developed through three exhibitions (London, Katowice, Wrocław), Chelsea College of Arts and Academy of Fine Arts in Katowice

Publication

2020, *I am you, but stronger*; published by BWA Wrocław Galerie Sztuki Współczesnej

Talks

2025, Academy of Fine Arts Katowice
2020, Galeria SIC!, BWA Wrocław
2019, Galeria Sztuki Współczesnej, Legnica
2019, *The young speak out-on the condition and situation of young artists in the art world*, Wrocław
2017, *Post-Digital Printmaking Conference*, Eugeniusz Geppert Academy of Art and Design in Wrocław

Teaching

2025–present, Lecturer (Supervisor), Art and Craft, Oslo National Academy of the Arts

Selected press

23.01.2026, *Kunstnerdrevne visningssteder i Oslo*, Nina Strand, Kunstavisen
05.01.2026, *Najciekawsze wystawy 2026 roku*, Magazyn Szum
12.05.2023, *Tro ikke egne øyne*, Stian Gabrielsen, Kunstkritikk
21.12.2020, *What a Beautiful Catastrophe*, Kuba Żary, Contemporary Lynx
12.03.2019, *WARTO 2019. Nominacje w kategorii sztuki wizualne. Oto młodzi zaangażowani*, Agata Saraczyńska, Gazeta Wyborcza